



PRINCETON  
UNIVERSITY  
CONCERTS

# Dies Irae

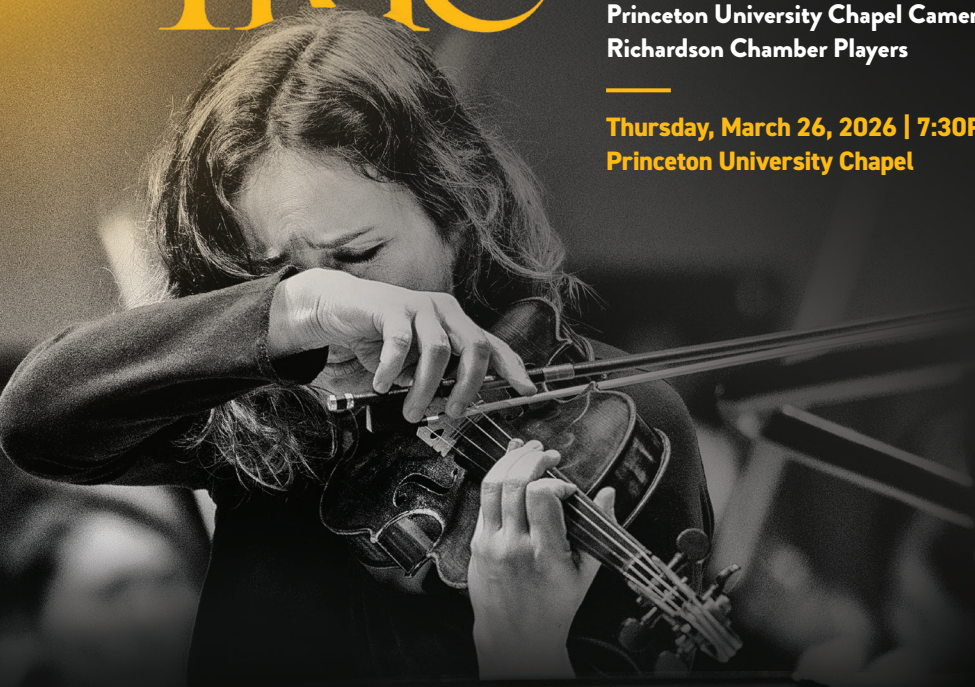
*A Semi-Staged Musical  
Response to War, Climate  
Collapse, and Exile*

**PATRICIA KOPATCHINSKAJA,**  
VIOLIN & ARTISTIC DIRECTION

**Conrad Tao,** Piano & Harpsichord  
**Princeton University Chapel Camerata**  
**Richardson Chamber Players**

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**Thursday, March 26, 2026 | 7:30PM**  
**Princeton University Chapel**



25/26 SEASON



Dear Intrepid Listeners,

Tonight's program stands among the most ambitious projects in Princeton University Concerts' history, bringing together more than 60 musicians to realize violinist Patricia Kopatchinskaja's extraordinary vision at a moment when it feels most urgently needed.

This special event is an extension of our Music & Healing series, which explores the essential role of the arts in challenging times. Through storytelling and performance, these programs remind us that music is something we experience collectively—something that can help us process, confront, and understand the world around us. Patricia is an artist who embodies this ethos completely, imbuing every note she plays with immediacy, risk, and profound human expression.

For the Princeton students involved, this project is more than a performance. Many are drawn to its themes—climate change, war, and the fragility of our world—not only as musicians, but as scholars and citizens. Others are inspired by the chance to collaborate with an artist whose fearless creativity challenges what classical music can be. These students speak of music as a force that can challenge, comfort, and awaken—a way of bringing audiences into a more immediate and communal encounter with difficult truths.

Ultimately, tonight's performance is not only a concert, but a collective act of reflection. It is a coming together of artists and listeners at different stages of their journeys, united by a common purpose: to be a part of something that speaks to this moment, and to one another.

We are deeply grateful to the students and artists who have come together to bring this vision to life, and to you for meeting it with curiosity and openness. Thank you for listening with open ears, minds, and hearts, and may that carry forward into how we listen to the world around us.

Warmly,

A handwritten signature in black ink that reads "Dasha Koltunyyuk". The signature is fluid and cursive, with a large initial 'D'.

Dasha Koltunyyuk  
Curator, Music & Healing Series

Thursday, March 26, 2026 at 7:30PM • Princeton University Chapel

PADEREWSKI MEMORIAL CONCERT

## DIES IRAE

**PATRICIA KOPATCHINSKAJA**

VIOLIN & ARTISTIC DIRECTION

**CONRAD TAO** Piano & Harpsichord

**PRINCETON UNIVERSITY CHAPEL CAMERATA**

Nicole Aldrich, Director of Chapel Music

**RICHARDSON CHAMBER PLAYERS**

Fiona Digney, Artistic Producer

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*Dies Irae was first premiered at the Lucerne Festival in 2017.  
This event is its East Coast premiere.*

*Dies Irae is co-sponsored by the Princeton Institute for International  
and Regional Studies and the Office of Religious Life.*

*Princeton University Concerts thanks The Paderewski Foundation  
for its generous support of tonight's concert.*

*Photographs and audio/video recording are prohibited during the  
performance. Out of respect for the artists and enjoyment of  
your fellow concertgoers, **please turn off cell phones and other  
electronic devices** before the concert. Scan this QR code with  
your smartphone to view instructions for silencing your phone.*



# DIES IRAE

**GIACINTO SCELISI** (1905-1988)

*Okanagon* (recording)

**HEINRICH IGNAZ FRANZ BIBER** (1644–1704)

*Battalia à 10*

**GEORGE CRUMB** (1929–2022)

Excerpts from *Black Angels*

Sonata (Battalia)

The Dissolute Assembly of Humorous Folks (Battalia)

Presto (Battalia)

Sounds of Bones and Flutes (Black Angels)

March (Battalia)

Presto II (Battalia)

Danse Macabre (Black Angels)

Aria (Battalia)

Devil-music (Black Angels)

The Battle (Battalia)

God-music (Black Angels)

Lament of the Wounded Soldier (Battalia)

Threnody II: Black Angels! (Black Angels)

KOPATCHINSKAJA, LEE, YU, TSENG, LIM, DETMER, BARNETT, AMIN,

REVEL, KYMM, POST, SEO, NEWMAN, KIM, NEUMAN, COHEN, HILL, TAO

**ANTONIO LOTTI** (1667–1740)

*Crucifixus à 10*

PRINCETON UNIVERSITY CHAPEL CAMERATA

**JOHN DOWLAND** (1563–1626)

*Lachrimae antiquae novae*

KOPATCHINSKAJA, LIM, REVEL, KYMM, NEWMAN

**GALINA USTVOLSKAYA** (1919–2006)

Composition No. 2, “Dies irae” for 8 Double Basses, Percussion, and Piano

COHEN, MAWOKOMATANDA, TUFARIELLO, TRAMONTIN DE PAULA, HILL,

SWETTENHAM, TURNBULL, BERNAT, KOPATCHINSKAJA, TAO

**GREGORIAN HYMN: DIES IRAE**

PRINCETON UNIVERSITY CHAPEL CAMERATA

*This semi-staged performance will last approximately 70 minutes  
and is performed without intermission.*

# MUSICIANS

## VIOLIN I

Patricia Kopatchinskaja, Leader  
Ian Barnett '27\*  
Daniel Lee '27\*  
Tienne Yu '26\*

## VIOLIN II

Anna Lim\*  
Arav Amin '29\*  
Elinor Detmer '26\*  
Isabelle Tseng '27\*

## VIOLA

Nick Revel  
Jisang Kymm '28\*  
Georgia Post '26\*  
Jason Seo '27\*

## CELLO

Clancy Newman\*  
Elliott Kim '27\*  
Maurice Neuman '28\*

## BASS

Zachary Cohen  
Nina Bernat  
Jack Hill\*  
Tendekai Mawokomatanda '28\*  
Sonja Swettenham  
Dante Tramontin de Paula  
Michaela Tufariello  
Cara Turnbull\*

## TROMBONE

Samuel Adigun  
Everett Farnum  
Jacob Jackson '26\*  
Aady Nair  
Wesley Sanders '26\*  
Sharvil Srinivasan  
Louis Weiner

\* Richardson Chamber Players

## PIANO/HARPSICHORD

Conrad Tao

## PRINCETON UNIVERSITY CHAPEL CAMERATA

Nicole Aldrich, Director of Chapel Music  
Eric Plutz, Collaborative Keyboardist

Francesca Alejo '28  
Adam Bathurst '27  
Nedim Begović '29  
Adam Bouyamourn Post Doc  
Ryan Buschman '29  
Scarlett Collins '29  
Eliss De Guzman '29  
Linda Gardner  
Ashley George '26  
Kenneth I. Grayson, Jr.  
JoAnne Harla  
Sydney Hogan '26  
Elizabeth Horn  
Ridley Hoyte '28  
Elizabeth Johnstone '28  
Annie Kim '26  
Bonnie Ko GS  
Justin Leung '29  
James-Allen Leyba '28  
Sophia Lyubchenko '29  
Seth Markey '28  
Iman Monfopa Kone '28  
Zoë Nadal '28  
Sylvia Okoye  
Tina Okoye  
Andre Penn '28  
Jeremiah Romagnoli '26  
Elsa Rosengren  
Eve Shapiro '28  
Ian Shin '29  
Hannah Wang '29  
E.J. Wright '28

*“Dies irae” by Galina Ustvolkskaja presented under license from G. Schirmer Inc.  
and Associated Music Publishers, copyright owners.*



## About *Dies Irae*

By Patricia Kopatchinskaja

Art is always a child of its time. Bach and Bruckner wrote, firm in their belief in God. Haydn created an alternative to the chaos and misfortune of world. Beethoven composed in the hope of the new age of global brotherhood. But what about us? What does art have to say to us today? Our time is facing the unprecedented threat of global warming. Many—including some of the most powerful—do not want to admit it. But our best scientists say that without countermeasures the warming will lead to the planet’s self destruction. The steps taken to date have been half-hearted and insufficient. The drought, famine, state collapse, and mass migration we see today only hint at what we can expect in the next few decades: entire continents and the whole of southern Europe are threatened; food shortages, civic disintegration, and wars over resources will continue to spread; hundreds of millions will migrate—an end to civilization and maybe to the world as we know it.

**“ Our time is facing an unprecedented threat...  
I wondered how a musician could express  
her alarm?”**

I wondered how a musician could express her alarm? Then I hit upon a musical association: the age-old *Dies Irae* motive. My idea wasn’t simply to construct a concert around this musical motive, but to create a dreamlike vision to prod us to think further. Since the Middle Ages the *Dies Irae* has been the musical expression of End Times, of the “wrath of God” unleashed in the Last Judgment. Galina Ustvolskaya composed a contemporary version of the *Dies Irae* in the old Soviet Union in 1972/73: The piano pounds brutal, dissonant clusters, eight double basses repeat oppressive phrases—they look like birds of death. In the center, an instrument invented by Ustvolskaya, a wooden box beaten with a hammer. This hopeless and desperate music of fate lies at the heart and climax of the program.

On the way to the Last Judgment there are wars, represented here by Heinrich Ignaz Franz Biber's baroque battle piece *Battalia* and inserted between these movements, movements from George Crumb's string quartet *Black Angels* with the subtitle *Thirteen Images from the Dark Land* dated "Friday, March 13, 1970 (in tempore belli)." It is a meditation on the Vietnam conflict, the first televised war, with its daily death counts, soldiers (or their bone fragments) coming home in caskets, and with them the countless war invalids, physically and psychologically destroyed. War has been a constant on our planet since there have been people with their thoughts and instincts. There is always war somewhere. There is no guarantee that any age or any person will be spared. We should not forget that.

“Every piece of Galina Ustvolskaya has felt like an explosion in my head...Hearing this music changes your life. Everyone should hear something by her at least once.”

Antonio Lotti's *Crucifixus* represents the path of suffering toward a Salvation mankind can no longer count on. The improvisation on the 140th Psalm appeals to God as the last refuge. Every piece of Galina Ustvolskaya has felt like an explosion in my head: completely unlike anything else I have ever known. This music cannot be analyzed or understood rationally. Ustvolskaya herself once said that her music could not be compared to any other. She found her language in complete isolation, in an unconditional focus on her own individuality. Hearing this music changes your life: Nothing sounds like it did before. It's like being in the middle of an earthquake, on the edge of an abyss; this music is like a force of nature, deadly. It permeates you, the audience no less than the musicians. Everyone should hear something by Galina Ustvolskaya at least once in his or her life. I will never stop performing her works.

We end with the Gregorian *Dies irae* chant as sung since the late Middle Ages.

**How much longer do we have?**

# Choral translations

## **ANTONIO LOTTI *Crucifixus* à 10**

For our sake He was crucified under Pontius Pilate,  
He suffered death and was buried.

## **DIES IRAE**

Day of wrath, that day shall dissolve the world into embers,  
as David prophesied with the Sibyl.

How great the trembling will be, when the Judge shall come,  
the rigorous investigator of all things!

The trumpet, spreading its wondrous sound through the tombs of every land,  
will summon all before the throne.

Death will be stunned, likewise nature, when all creation shall rise  
again to answer the One judging.

## About the *Paderewski* Memorial Concert

The Paderewski Memorial Concert is funded in part by an endowment from The Paderewski Foundation founded by Edward and Jeannette Witkowski. It honors the memory of Ignacy Jan Paderewski: Polish pianist, composer, and statesman. Following World War I, he laid aside his concert career, holding the offices of Prime Minister and Minister of Foreign Affairs of Poland. As such, he was a signer of the Treaty of Versailles, becoming friendly with President Woodrow Wilson whose support had been influential in the establishment of Poland as an independent state. On Tuesday, November 10, 1925, Paderewski performed at Princeton in tribute to Wilson, who had died the previous year.

# About *the* Artists

## PATRICIA KOPATCHINSKAJA

Moldovan violinist and composer Patricia Kopatchinskaja is known for her innovative concert programs, often with a theatrical element. Her experimental spirit is expressed in original approaches to the traditional repertoire and a love of 20th- and 21st-century music. This has led to collaborations with contemporary composers such as Luca Francesconi, Michael Hersch, and György Kurtág. Kopatchinskaja was previously artist in residence with, among others, the Berlin Philharmonic, Orchestre philharmonique de Radio France, and at the Barbican Centre London. She has made more than 30 CD recordings, including the album *Death and the Maiden* with the Saint Paul Chamber Orchestra, which won a Grammy in 2018.

*This is Patricia's second visit to Princeton University Concerts. She made her recital debut in 2019. During the pandemic, she participated in our Unmasking the Arts series. Check out her video conversation on our website ([puc.princeton.edu](http://puc.princeton.edu)) about the impact of the shutdown and why her unorthodox approach to music-making is now more important than ever. For her official biography, please visit [patriciakopatchinskaja.com](http://patriciakopatchinskaja.com)*

## CONRAD TAO

Conrad Tao is a recipient of the Avery Fisher Career Grant, the Gilmore Young Artist Award, and a New York Dance and Performance “Bessie” Award for his collaboration with dancer Caleb Teicher. His acclaimed recordings include *Voyages*, *Pictures*, and *American Rage* (all on Warner). He performs regularly with the Junction Trio alongside violinist Stefan Jackiw and cellist Jay Campbell. Career highlights have included concerts with Vienna Philharmonic, Leipzig Gewandhaus Orchestra, Chicago, Cleveland, Boston, and San Francisco Symphonies, and the Mahler Chamber Orchestra.

*Conrad first appeared at Princeton University Concerts in 2021 with dancer Caleb Teicher. This is his harpsichord debut.*

## RICHARDSON CHAMBER PLAYERS

Founded during the Princeton University Concerts 1994–1995 centennial season, the Richardson Chamber Players is a resident ensemble comprised of performance faculty, distinguished guest artists, and supremely talented students. The performance faculty share the artistic direction and seek to present repertoire of works for singular combinations of instruments and voices, which would otherwise remain unheard. Their participation in today's program was led by violinist Anna Lim.

## PRINCETON UNIVERSITY CHAPEL CAMERATA

The Chapel Choir of Princeton University is a 75-voice ensemble that draws its members from the entire Princeton community: undergraduate and graduate students, alumni, faculty, staff, and residents. The group performs each year and tours internationally. The Chapel Camerata, a chamber ensemble within the Chapel Choir, additionally provides music at weekly Chapel services and other university events such as tonight's collaboration with Princeton University Concerts.

## GUEST ARTISTS

**Arav Amin** is an 18-year-old violinist from Norwalk, CT. He is currently a freshman at Princeton University, where he is majoring in computer science and studies violin under Anna Lim. Previously, he completed musical studies at the Juilliard School's Pre-College Division.

**Ian Barnett** is an active violinist in the Princeton University Orchestra and studies with Eric Wyrick. As a composer, Ian has won prizes in competitions for his orchestral, chamber, and piano pieces. Ian was named a semifinalist of the prestigious Sphinx competition and a National YoungArts Merit Winner.

In 2023, bassist **Nina Bernat** was awarded both the prestigious Avery Fisher Career Grant and first prize at the Concert Artists Guild Elmaleh Competition. Her recent accolades also include top prizes at the Barbash J.S. Bach String Competition, Minnesota Orchestra Young Artist Competition, Juilliard Double Bass Competition, and the International Society of Bassists Solo Competition. She has given New York City recital debuts at Weill Recital Hall and Merkin Hall,

and has appeared as soloist with the Minnesota Orchestra. She has been invited to perform as guest principal bassist with the Israel Philharmonic Orchestra and Oslo Philharmonic. She can also be heard performing with New York-based chamber orchestra Sejong Soloists. Nina is a member of the Bowers Program of the Chamber Music Society of Lincoln Center and has appeared at renowned festivals such as Marlboro Music Festival, Verbier Festival, Music@Menlo, and Chamber Music Northwest. She currently serves on the faculty of Stony Brook University. Her website is [ninabernat.com](http://ninabernat.com).

**Zachary Cohen** won the position of principal bass of the Milwaukee Symphony Orchestra in his senior year of Juilliard at the age of 22. Cohen received his Bachelor of Music from Juilliard where he studied with Homer Mensch. He is currently principal bassist of the Saint Paul Chamber Orchestra. During his summers Zach has performed at the Marlboro Music Festival, Grand Teton Music Festival, and The Dresden Musikfestspiele. As an active chamber musician Cohen has collaborated with a wide range of artists such as violinist Itzhak Perlman and pianists Richard Goode and Mitsuko Uchida. He is a member of the chamber group The Knights, and has recently recorded two albums with them on Sony Classical. His website is [zachcohenbass.com](http://zachcohenbass.com).

**Elinor Detmer** is finishing her senior year at Princeton University. Originally from Chicago, she completed her pre-college violin training under Almita Vamos. She enjoys experimenting with new instruments and styles and has learned baroque violin, organ, and bluegrass fiddling while at Princeton. Elinor is pursuing a major in Classics with minors in Medieval Studies and violin performance.

**Jack Hill** plays with the New Jersey Capital Philharmonic and has served as principal bass for the Edison Symphony Orchestra and the American Repertory Ballet. He also plays in the Bay Atlantic Symphony Orchestra and Delaware Valley Philharmonic. He was principal bass with the Boston Philharmonic and played with the Springfield Symphony Orchestra and the Boston Civic Symphony. In 2000, he was an artist-in-residence at the American Academy in Rome. Jack is on the performance faculty at Princeton University, teaches at The College of New Jersey, and maintains a home teaching studio. He also works as a luthier and bow maker.

**Elliott Kim** is a junior at Princeton University majoring in Computer Science while studying cello with Julia Lichten at the Manhattan School of Music. Elliott is an Honorable Mention winner of the 2022 National YoungArts Competition and the 1st place winner of the 2022 CAPMT State Concerto Competition.

Violist **Jisang Kymm** is a sophomore studying Mathematics at Princeton University. Jisang is a 2024 National YoungArts Winner with Distinction, National YoungArts Silver Award recipient, and winner of the 2025 Princeton University Orchestra Concerto Competition. Jisang has spent recent summers at the Perlman Music Program under the tutelage of Itzhak Perlman.

**Daniel Lee** is a junior studying Neuroscience with a minor in violin performance at Princeton University. He began playing the violin at the age of 10, and currently studies with New Jersey Symphony Concertmaster Eric Wyrick. Daniel is a concertmaster of the Princeton University Orchestra.

**Anna Lim** was a founding member of the Laurel Piano Trio. She is the violinist of the New Millennium Ensemble, winner of the Naumburg Chamber Music Award, and has been a frequent guest of the New York New Music Ensemble, Da Capo Chamber Players, and Talea Ensemble. She joined the Manhattan String Quartet in the fall of 2019. Anna serves as an advisor for the Trenton Music Makers, as well as for the Trenton Youth Orchestra, a Princeton University student-led ensemble. She is a member of the performance faculty at Princeton. She received a BA from Harvard University in History and Literature and completed her Diploma at the Mozarteum Salzburg under Sándor Végh.

**Tendekai Mawokomatanda** is a junior at Princeton University where he studies Public Policy and International Affairs along with Music Performance. He recently spent a semester at the Royal College of Music in London. At Princeton, he is principal of the Princeton University Orchestra and also performs in chamber and early music ensembles. Outside of the double bass, Tendekai enjoys working toward his private pilot's license.

**Maurice Neuman** is a sophomore at Princeton University. He studies cello with Clancy Newman and Hans Jørgen Jensen. Maurice was principal cellist of the Chicago Youth Symphony and of the 2023 ILMEA All-State Honors Orchestra.

He is a member of the Princeton University Orchestra and won the 2025 Concerto Competition this fall. He also sings in the Princeton Nassoons.

Cellist **Clancy Newman** was a recipient of an Avery Fisher career grant. He is a former member of the Weiss-Kaplan-Newman trio, and has toured as a member of Musicians from Marlboro, and performed with the Chamber Music Society of Lincoln Center. His new group, *In Triplicate*, with violinist Jasmine Lin and bassist Nate Farrington, is based on the idea that anything is possible. Clancy is on the faculty of Princeton University, teaches at the Maine Chamber Music Seminar, and maintains a small private studio. He is a graduate of the five-year exchange program between Juilliard and Columbia University, receiving a M.M. from Juilliard and a B.A. in English from Columbia. His teachers have included David Gibson, Joel Krosnick, and Harvey Shapiro. His website is [clancynewman.com](http://clancynewman.com).

**Georgia Post** is a senior at Princeton University studying molecular biology and music performance in violin. She attended Juilliard Pre-College, where she studied with Molly Carr and Yi-Fang Huang. Georgia served as principal violist of the Grammy Award-winning New York Youth Symphony and was a semifinalist in the 2021 Fischhoff National Chamber Music Competition as a member of the Amoroso String Quartet. She studies with Anna Lim.

**Nick Revel** is a multi-GRAMMY® nominated violist and a founding member of PUBLIQuartet. He has performed on The Late Show with Stephen Colbert and at Carnegie Hall, Lincoln Center, and The Met Museum. His solo project, *DragonScales: The Hero Levels*, is a video game-inspired etude series for strings that combines original music with narrative-based learning. As an educator, he leads national workshops and recently completed The Notation Project, a multi-visit residency with the Marywood University String Project, premiering a collaboratively-composed work using innovative notation.

**Jason Seo** is a junior economics major at Princeton University, pursuing a certificate in political economy and a minor in music performance. In 2022, Jason performed at Carnegie Hall and toured Europe as part of NYO-USA with conductor Daniel Harding and guest cellist Alisa Weilerstein. He was also the principal violist of the Atlanta Symphony Youth Orchestra and a music finalist in the Georgia Governor's Honors Program. He studies with Jessica Thompson.

**Sonja Swettenham** is a bassist from Ottawa, Ontario. She is completing her Bachelor of Music at the Juilliard School with Timothy Cobb. She has served as principal bass of the Juilliard Orchestra and NYO Canada, and has also performed with the Long Island Concert Orchestra and Ottawa Symphony Orchestra. Sonja is the recipient of the George A. Wedge Prize, Homer & Constance Mensch Scholarship, The Conservatoire de Gatineau's Precollege Excellence Award, and The Young String Performer's Foundation Excellence Bursary.

**Dante Tramontin de Paula** is a Brazilian double bassist and doctoral student at Stony Brook University, where he studies with Nina Bernat and serves as a teaching assistant for the double bass studio. He completed his Master's degree in double bass performance at Penn State University under the guidance of Patricia Weitzel. Dante is deeply committed to teaching and mentoring young musicians, with particular interests in orchestral repertoire, chamber music, and the advancement of double bass pedagogy.

**Isabelle Tseng** is currently studying Mathematics and Economics at Princeton University, where she performs with the Princeton University Orchestra, serves as Assistant Music Director and Composer-in-Residence for Princeton Opera Company and Music Director for Princeton Chinese Theater, and studies violin with Anna Lim. She previously studied at the Royal College of Music in London.

**Michaella Tufariello** is a double bassist currently pursuing her Master's degree in bass at The Juilliard School, where she also completed her Bachelor's degree in Classical Performance. She is a student of Timothy Cobb, Principal Bass of the New York Philharmonic. Michaella is deeply committed to music education and mentorship. She has served for multiple seasons as Faculty Assistant to Professor Cobb at Juilliard and as a mentor for the Juilliard Pre-College String Orchestra and the Music Advancement Program.

**Cara Turnbull** has performed in student ensembles at Princeton University since 2019. She studied double bass at Ithaca College, where she completed a double major in Music Performance and Sound Recording Technology. She also has a Master of Arts in Music, Science, and Technology from Stanford University and a PhD in Musicology from Princeton University. She now serves as the Lab Manager for the Princeton Music Cognition Lab and continues to play bass.

**Tienne Yu** is a senior in the Molecular Biology department, pursuing a minor in violin performance. On campus, she has been co-president and concertmaster of the Princeton University Orchestra. In 2024, she studied abroad at the Royal College of Music in London. She is completing her senior thesis research on human cytomegalovirus infection mechanisms in the lab of Dr. Daniel Notterman.

The musicians in the **Ensemble of Trombones** are drawn from the Princeton University community and beyond, including students from the **Youth Orchestra of Central Jersey** and from local area schools. We are grateful to them for their important role in this event.

## With *enormous* gratitude

*Dies Irae* was an ambitious collaborative effort. We are grateful for indispensable help in bringing Patricia Kopatchinskaja's vision to life:

- **Nicole Aldrich, Director of Chapel Music**, fully embraced this project and opened the Princeton University Chapel to us.
- **Hans Martini and Peter Macak** of the **Carpentry Shop at Princeton University** built the wooden box for the performance of Ustvolskaya's *Dies irae*.
- **The Department of Music** loaned us many instruments.
- **Basses** were kindly provided by **Jack Hill of J.D. Hill Music**.
- **Violinist Anna Lim** tirelessly coordinated all of the musicians on campus.
- **Matt Weiner, Associate Dean in the Office of Religious Life** offered a free meditation exploring themes of the end of the world and personal and collective change, and brought us the youngest member of our trombone ensemble, his son Louis!
- **Steinway & Sons Piano** loaned us an instrument for their official artist Conrad Tao.
- **The Youth Orchestra of Central Jersey** shared some of their wonderful trombone players.

# THANK YOU FOR YOUR SUPPORT!

Your help is critical to our future. Ticket sales cover less than half the cost of presenting the finest world-class music. The remaining support comes from a visionary endowment established by the Ladies' Musical Committee in 1929; the Philena Fobes Fine Memorial Fund and the Jesse Peabody Frothingham Fund; and, most importantly, from donors like you. We are deeply grateful to the individuals whose support at every level ensures that live musical performance continues to enrich Princeton, the community, and the region.

**If you wish to make a donation to Princeton University Concerts or inquire about planned giving or sponsorship opportunities,**

please call Marna Seltzer at 609-258-2800 or visit [puc.princeton.edu](http://puc.princeton.edu).

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Scott Burnham & Dawna Lemaire  
Adam & Piper Burrows,  
*in honor of Anya & Andrew Littauer*  
Theodore Chase Jr.  
Patricia Costigan

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“ In a period of economic difficulty or social strife the arts don’t just help us to cope, they call into question the way we live our lives.”

—Pianist Stephen Hough,  
*who appeared with the Takács Quartet (2024/25 Season)*

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**We thank our staff and volunteers for their support.**

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**Sophia Lee**

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**2025–2026 Princeton University Concerts Committee**

The first concert in what is known today as Princeton University Concerts was presented on October 29, 1894, thus establishing one of the oldest continuous series of musical events in the country. From 1894 to 1914, the “Ladies Musical Committee” presented concerts by the Kneisel Quartet. After 1914, the programs diversified. In 1929, the Ladies Committee became the Princeton University Concerts Committee—a town and gown group of interested and knowledgeable music lovers—which has guided the University Concerts to date

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Presenting the world’s leading classical musicians at Princeton University since 1894, Princeton University Concerts aims to enrich the lives of the widest possible audience. We are grateful to Lisa Margulis, Interim Chair and Professor of Music, and the Department of Music for its partnership in and support of this vision. For more information about the Department and its vibrant student- and faculty-led programming, please visit [music.princeton.edu](http://music.princeton.edu).



# Spring 26

## At the Princeton Public Library

Thursday, January 22 | 12PM | Book Group

**“HARD BY A GREAT FOREST”  
BY LEO VARDIASHVILI**

## Concert Classics Series

Thursday, February 5 | 7:30PM

**BENJAMIN BERNHEIM Tenor\*  
CARRIE-ANN MATHESON Piano\***

## Concert Classics Series

Thursday, February 12 | 7:30PM

**MARMEN STRING QUARTET\***

## Special Event

Sunday, February 22 | 3PM

**JOYCE DIDONATO Mezzo-soprano  
TIME FOR THREE**

## All in the Family

Saturday, March 14 | 1PM & 3PM

**LITTLE LISTENERS Ages 3-6  
“Time for Music”**

## At the Princeton Garden Theatre

Wednesday, March 18 | 7PM | Movie Screening

**“PORCELAIN WAR”**

## Concert Classics Series

Thursday, March 19 | 7:30PM

**TABEA ZIMMERMANN Viola  
JAVIER PERIANES Piano\***

## Richardson Chamber Players / Special Event

Thursday, March 26 | 7:30PM

**PATRICIA KOPATCHINSKAJA Violin  
PRINCETON UNIVERSITY  
CHAPEL CHOIR**

**RICHARDSON CHAMBER PLAYERS  
Dies Irae: A Semi-Staged Response to War,  
Climate Collapse, and Exile**

## Concert Classics Series

Wednesday, April 8 | 7:30PM

**ÉBÈNE STRING QUARTET**

## Concert Classics Series

Thursday, April 23 | 7:30PM

**AUSTRALIAN CHAMBER ORCHESTRA  
RICHARD TOGNETTI Director**

## Music & Healing

Wednesday, April 29 | 7:30PM

**LISA BATIASHVILI Violinist  
“Sounding Defiance: Georgia & Ukraine”**

## Concert Classics Series

Thursday, April 30 | 7:30PM

**LISA BATIASHVILI Violin  
GIORGI GIGASHVILI Piano\***

CHECK OUT THE FULL

# 25/26

LINEUP HERE:



\*Princeton University Concerts Debut

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