III. ALL NIGHT

Tzu Yeh

All the sleep-less night In the moon's white light,

Stephen Paulus

All the sleep-less night In the moon's white light,

All the sleep-less night In the moon's white light,

All the sleep-less night In the moon's white light,

All the sleep-less night In the moon's white light,

Piano

for rehearsal only

She listens, listens.

She listens, listens.

She listens, listens.

She listens, listens.
All the sleepless night
In the moon's white light,

All the sleepless night
In the moon's white light,

A lone
A lone
She listens,
She listens,
S

125

lis-tens. Does his voice call out? She re-plies to an emp-ty room,

A

125

lis-tens. Does his voice call out? She re-plies to an emp-ty room,

T

125

lis-tens. Does his voice call out? She re-plies to an emp-ty room,

B

125

lis-tens. Does his voice call out? She re-plies to an emp-ty room,

S

132

She re-plies to an emp-ty room, She re-plies to an emp-ty room

A

132

She re-plies to an emp-ty room, She re-plies to an emp-ty room

T

132

She re-plies to an emp-ty room, She re-plies to an emp-ty room

B

132

She re-plies to an emp-ty room, She re-plies to an emp-ty room
all a-lone, all a-lone — She listens. Does his voice call

All a-lone, all a-lone — She listens. Does his voice call

out? She replies to an empty room. All the

out? She replies to an empty room. All the
sleepless night, alone.