



Featuring
our resident ensemble of



**RICHARDSON
CHAMBER
PLAYERS**

Princeton University performance
faculty and students

Sunday, March 5, 2023 at 3:00pm | Richardson Auditorium in Alexander Hall

Rochelle Ellis Narrator • **Tomoko Fujita** Cello • **Margaret Kampmeier** Piano

Moran Katz Clarinet • **Anna Lim** Violin • **Halle Mitchell '23** Piano

Barbara Rearick Mezzo-soprano • **Sarah Shin** Flute

Women of the Princeton University Glee Club, Gabriel Crouch Director

For the health of our entire community of music lovers, masks at our performances are strongly encouraged.

RICHARDSON CHAMBER PLAYERS

“MARCH OF THE WOMEN”

conceived and organized by mezzo-soprano Barbara Rearick

**DAME ETHEL
SMYTH**
(1858–1944)

The March of the Women (1911)
Mitchell, Women of the Princeton University Glee Club

**MARIE
ELISABETH
VON
SACHSEN-
MEININGEN**
(1853–1923)

Romanze in F Major for Clarinet and Piano (1892)
Katz, Kampmeier

**ISABELLE
ABOULKER**
(b. 1938)

Chansons
“Escale à Rio” (2018)
“Tenir” (1996/7)
“Au marché Saint Paul, j’irai” (2011)
“Le lion devenu vieux” (2018)
Rearick, Kampmeier

**JENNIFER
HIGDON**
(b. 1962)

Piano Trio (2003)
Pale Yellow
Fiery Red
Lim, Fujita, Kampmeier

INTERMISSION

**CLARA
SCHUMANN**
(1819–1896)

Allegro moderato from Piano Trio in G Minor, Op. 17 (1846)
Lim, Fujita, Kampmeier

**AMANDA
HARBERG**
(b. 1973)

Hall of Ghosts (2020)
Shin

**ERROLLYN
WALLEN**
(b. 1958)

Woogie Boogie for Violin and Piano (1999)
Lim, Kampmeier

**VALERIE
COLEMAN**
(b. 1970)

Portraits of Langston for Flute, Clarinet, Piano, and Narrator (2003)
Prelude: Helen Keller
In Time of Silver Rain
Parisian Cabaret
Harlem’s Summer Night
Ellis, Katz, Shin, Kampmeier

After the performance, learn more about the artists and works performed by visiting the event listing at puc.princeton.edu or pointing your smart phone to this code and following the automatic prompt.



CHECK OUT THE ENTIRE 22/23 SEASON AT [PUC.PRINCETON.EDU](https://puc.princeton.edu).